Contributor Biographies

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Eric Baker is a senior English major at Calvin College, widely traveled and academically distinguished. He followed work on this essay with a hike up Mt. Kilimanjaro and research in Nairobi. Religious Periodicals


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Damien-Claude Bélanger is a course lecturer at the McGill Institute for the Study of Canada. He is a founding coeditor of Menu, Quebec’s journal of intellectual history and historical commentary, and is currently completing a doctoral dissertation at McGill University entitled “Pride and Prejudice: Canadian Intellectuals Confront the United States, 1891–1945.” Canada

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A fulltime software developer, Patrick W. Bryant's doctoral thesis (in progress at Georgia State University) is an “online, fluid text” edition of Herman Melville’s Typee. Using custom software Bryant is writing for the project, the edition comprises a website that will allow readers to collate all extant materials that contribute to “Typee’s many texts” along with “revision narratives” explicative annotations describing differences among textual variants. Typee

Louis J. Budd, James B. Duke Professor of English (Emeritus), Duke University, has written Mark Twain: Social Philosopher (1962, new ed. 2001) and Our Mark Twain (1983) and has edited Mark Twain: The Contemporary Reviews (1999). The Innocents Abroad

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Bruce Burgett is Professor of American Studies in the Interdisciplinary Arts and Sciences Program at the University of Washington–Bothell and graduate faculty in the English Department at the University of Washington–Seattle. He is the author of Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic (1998) and has published widely on American cultural studies. Sexuality and the Body

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Lorinda B. Cohoon is an Assistant Professor in the English Department at the University of Memphis, where she teaches undergraduate and graduate courses in children’s literature and culture. Her current research focuses on children’s periodicals of the nineteenth century and constructions of childhood citizenship. *Gift Books and Annuals; Pictorial Weeklies*

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Sociology for the South


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He has published *American Geographies: U.S. National Narratives and the Representation of the Non-European World, 1830–1865* (2001), and his current project, “After Elvis after Cook: From Anthropology to Pop Culture,” focuses on representations of Polynesia. 

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_Daniel Kilbride_ is Associate Professor of History at John Carroll University. He is writing a book on American travelers in Europe, 1700–1870. His book *An American Aristocracy: Culture and Community in Antebellum Philadelphia* is forthcoming from the University of South Carolina Press. *Americans Abroad; Revolutions of 1848*

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