Encyclopedia of Modern China
Facts and analysis for those who study and interact with China

NEW TITLE  An exciting addition to Scribner’s World History program, the Encyclopedia of Modern China is designed for academic and professional users — from advanced high school students and undergraduates to professors, journalists and business people — as well as public library patrons. The Encyclopedia showcases the work of an international body of prominent scholars, who offer accessible, original and authoritative analysis of all aspects of the history and culture of China since 1800.

In more than 2,000 pages of alphabetical entries, each ranging from 500 to 5,000 words, Encyclopedia of Modern China provides critical information on the most populous country and most dynamic trade market in the world. The Encyclopedia explores the people, politics, economics, religion, philosophy, traditions, art and literature of this ancient and enduring civilization from the beginning of the 19th century to the present day.

KEY FEATURES
- Commissioned contributors from colleges and universities in China and around the world provide authoritative content and fresh scholarly analysis
- Scores of tables, charts, graphs and maps illustrate key points
- A glossary appendix listing transliteration of unique names, terms and expressions
- A cumulative index, cross references, and lists of related topics in each article provide multiple access points to the cross-disciplinary content
- All articles end with bibliographies, suggesting important sources for reference and further reading
- A chronology of Chinese history since 1800 outlines key events in the nation’s recent history, and offers international parallels for context and perspective
- An appendix of primary sources helps to enhance readers' understanding of life in modern China
- Thematic outline of contents: This navigational tool provides access to all articles by subject and theme

SAMPLE ARTICLES IN ENCYCLOPEDIA OF MODERN CHINA

ART AND ARCHITECTURE
Architecture, History of Western Architects and Buildings in China
Art: Soviet Influence
Calligraphy
Chinese Painting (guohua)
Influences Abroad: Maoism and Art
League of Left-Wing Writers
Lingnan School of Painting
Mandarin Duck and Butterfly
Oil Painting (Xiyanghua)
Peking Opera and Regional Operas
Poetry: Misty Poetry
Propaganda Art: Cultural Revolution Art Products
Woodblock printing (xylography)

BIOGRAPHY
Buck, Pearl S.
Chen Kaige
Chiang Kai-shek
Deng Xiaoping
Jiang Jingguo (Chiang Ching-kuo)
Li Denghui
Major, Ernest
Mao Zedong
Pei, I.M.
Peng Dehuai
Song Ziwén (T. V. Soong)
Sun Yatsen (Sun Yixian)
Zhou Enlai

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