Weird, creepy and mysterious creatures come alive for young readers in the *Monsters* series from KidHaven Press. Each title covers a different monster and describes its origin and menacing characteristics. Some volumes include riveting first-person accounts of sightings. Other books describe the amazing techniques used by filmmakers to make monsters move, roar, climb, tower over buildings and more. Still others look at how the monster has been brought to life through storytelling, printed works, artwork and more. Every volume ends with a look at the monster’s legacy in popular culture – toys, comic books, conventions and more.

**Monster narratives for elementary students**
Written for a third- or fourth-grade reading level, students will be fascinated by a variety of colorfully illustrated narratives related to monsters, such as:

- A theory about the origin of the centaur myth – where the Greeks encountered the Thessalonians as they were riding horses and possibly mistook them for half-human, half-horse animals
- A description of Boris Karloff’s eerie portrayal in the 1932 classic horror film *The Mummy* – and its connection to the discovery of King Tut’s tomb and rumors of a deadly curse
- A step-by-step guide to making a zombie, including the ingredients for a zombie powder
- And more

**Features of each volume**
- Table of contents
- Four chapters with full-color photographs
- Glossary
- Annotated bibliography of age-appropriate resources, including Web sites
- Index
From *The Abominable Snowman* to *Zombies*

Titles in the *Monsters* series cover movie monsters (*Godzilla*), mythological beasts (*Cyclops*), and could-be-real monsters (*The Loch Ness Monster*).