The Music Library
A fascinating look at the history of musical genres from Lucent Books®

NEW VOLUMES  FULL COLOR  The Music Library series provide students and younger readers with concise histories of various musical styles. Each volume includes an introduction to the style and discusses the major innovators who helped shape the form and content of the genre. The set explores the history, musicians, and instruments behind jazz, hip-hop, blues, indie rock, and more. Perfect for middle- and high-school, as well as public libraries, The Music Library volumes feature:

- Informative sidebars highlighting bands/musicians, major events, related topics and commentary
- Quotes from artists and industry experts enlivening the narrative
- A glossary of musical terminology
- Select discographies of recommended listening
- Annotated bibliographies of sources for further research
- A detailed subject index
- And more!

The History of Rock and Roll
Trace the history of rock and roll from its roots as a new type of dance music that quickly morphed into a cultural force that influenced the social and political landscape of the 1960s. Today, rock and roll continues to influence behavior, dress, and vocabulary. From dance music that challenged existing social norms to contemporary forms such as alternative rock and heavy metal, discover the music genre in this new volume.


The History of American Pop
For most of us, events in American history are often strongly associated with the popular music of the time – Big Band jazz evokes memories of World War II for those who lived through the era, while songs from the 1960s remind Baby Boomers of the hippie revolution of the time. In The History of American Pop, Stuart A. Kallen explores the history of popular music in America, from Tin Pan Alley song crafters to Chicago and New York jazz, from Woodstock to hip-hop tycoons and teen idols.


Grades: 7-10  
Page Count: 96-128  
Book Size: 7" x 9"

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The History of Country Music

Beginning in the rural south during the early 20th century, country music grew from the folk songs of the Appalachian Mountains to become a music fused with the American experience. Country music became massively popular during the 1930s and 1940s as radio broadcasting allowed it to be heard across the country. The History of Country Music provides a detailed and fascinating look at the history of country music, from the Grand Ole Opry and bluegrass to the slick sounds of modern country superstars.


The History of Alternative Rock

The History of Alternative Rock traces the history of the independent artists who shunned broad popular appeal in favor of an ethos of raw honesty and experimentation. Outwardly rejecting the musical standards and sales practices of major record companies, these “indie” artists created new genres of music considered to be unfriendly to consumers. This new attitude itself became fashionable as some alternative genres became enormously popular, such as the “grunge” movement of the 1990s. This engaging volume explores alternative music from the punks and new wavers to thrash metal.


The History of Rap and Hip-Hop

Originating in New York City by South Bronx residents with few resources, hip-hop culture has grown from its humble beginnings into an influential cultural movement and a billion-dollar global industry. Author Soren Baker traces this history, exploring the music’s roots, expansion and influence on fashion, politics, and the business world.


The History of Jazz

Jazz is a distinctly American music that originated in the early 20th century in the Southern United States. Combining American popular music with blues, improvisation, syncopation and other elements – all to the music’s characteristic swing – jazz developed and spread around the world within a few decades. The History of Jazz explores the genre from its roots in New Orleans through the golden age of the big bands, from bebop to fusion, and contemporary jazz.


The History of Music Video

Though music videos exploded during the 1980s with MTV, the art of music on video began in the 1920s and 1930s when the first great movie musicals were produced. The History of Music Video explores how video exploded in the latter half of the 20th century, making music videos an essential part of marketing and as important as the songs themselves. Author Hal Marcovitz also discusses video styles and production values, as well as the Internet video sensations of today and the interactive features likely to characterize video in the future.